

# EMPIRE II

TALLINN - HASTINGS - MADRID - PARIS - ZAGREB

## TALLINN ART WEEK 2018

### Vernissage

Haus Galerii, Uus str. 17

12th June 2018, 4 pm - 9 pm

### Exhibition

13th - 30th June 2018

Tuesday to Saturday, 10 am to 6 pm



### Artists:

William Angus-Hughes, Jessica Bailey, Jon Baker, Kerry Baldry, Vanya Balogh, Sooz Belnavis, Stella Whalley & Toby Bricheno, Megan Broadmeadow, Anita Bryan, Roger Clarke, Laura Liliyana-Raffaella Cogoni, Paul Coombs & Gabriel Mulvey, Richard Ducker, Joe Dye, Spizz Energi, Gordon Faulds, Susana Lopez Fernandez, Valentina Ferrandes, Julian Firth, Glenn Fitzy Fitzpatrick, Gzillion Artist, Maryclare Foa, Mande Gage, Andrea Morucchio, Toni Gallagher, Ray Gange, Warren Thomas Garland, Maria Teresa Gavazzi, Alina Gavrielatos, Ann Grim, Fiona Haines, Dannielle Hodson, Birgitta Hosea, Laura Hynd, Vanja Karas, Will Kerr, Monika Kita, Kate Kotcheff, Kristina Kotov, Tomaž Kramberger, Bella Land, Bob Lawson, MC Llamas, Bobby Lloyd, Jeffrey Louis-Reed, Iavor Lubomirov, Julia Maddison, Lee Maelzer, Nerys Mathias, Jane Grisewood & Carali McCall, Joanna McCormick, Stacie McCormick, Montague Armstrong, Anna Mortimer, Sarah Pager, Martyn Pick, John Plowman, Danny Pockets, Marisa Polin, Eva Raboso, Meriliis Rinne, India Roper-Evans, Jim Roseveare, Pascal Rousson, Tracey Moberly & Robbie Ryan, Mario Varas Sanchez, Susana Sanroman, Susan Schulman, Rebecca Scott, Ashley Scott Fitzgerald, Richard Sharples, Liz Sheridan, Veronica Shimanovskaya, Steve Smith, Barbara Stanzl, Susan Supercharged, Melissa Alley & Paul Tecklenberg, Taline Temizian, Sarah Sparkes & Ian Thompson, Paul & Stanley Tucker, Graham Tunnadine, Gavin Turk, Tisna Westerhof, Witty Gordon Projects, Mark Woods

### Curated by

Vanya Balogh

### Programming

Meriliis Rinne & Triinu Soikmets

### Film Programming/Technical Advice

Daniel Buckley

empire2.info

«Manipulation», Kerry Baldry



Corridor



Artlyst

VENICE ART FACTORY

provincial project space  
kendal - cumbria



HENDRICK'S  
G I N S

Unit 1 Gallery | Workshop

STUDIO VICTOR HOTZ  
SIGNIFICANCE. PHYSICALLY.

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# EMPIRE II

## EXHIBITING THE MOVING IMAGE

Empire II is an artists led project devised and curated by Vanya Balogh for 57th La Biennale di Venezia. We are delighted to announce new event and screening dates for EMPIRE II taking place across Europe in summer, autumn and winter of 2018.

In recent years we have seen an intense and speedy cultural migration and merging of art, architecture and moving image. Mash ups, remakes, fast edits, samplings, cut ups; contemporary culture is profoundly fragmented and constantly recreated.

What were once avant-garde strategies have now become everyday practices. The ubiquity and diversity of gadgets, cameras and screens is a particularly prominent aspect of this softwerized digital culture. Professional filmmakers are seen to use cheap digital cameras in order to create low-tech DIY aesthetics, as exemplified by Lars Von trier and Thomas Vinterberg.

Empire II is a spontaneous reflex point, a hot eye that reflects on the elusiveness and temporality of the digital image, interweaving



«Zip: 92252», Fiona Haines

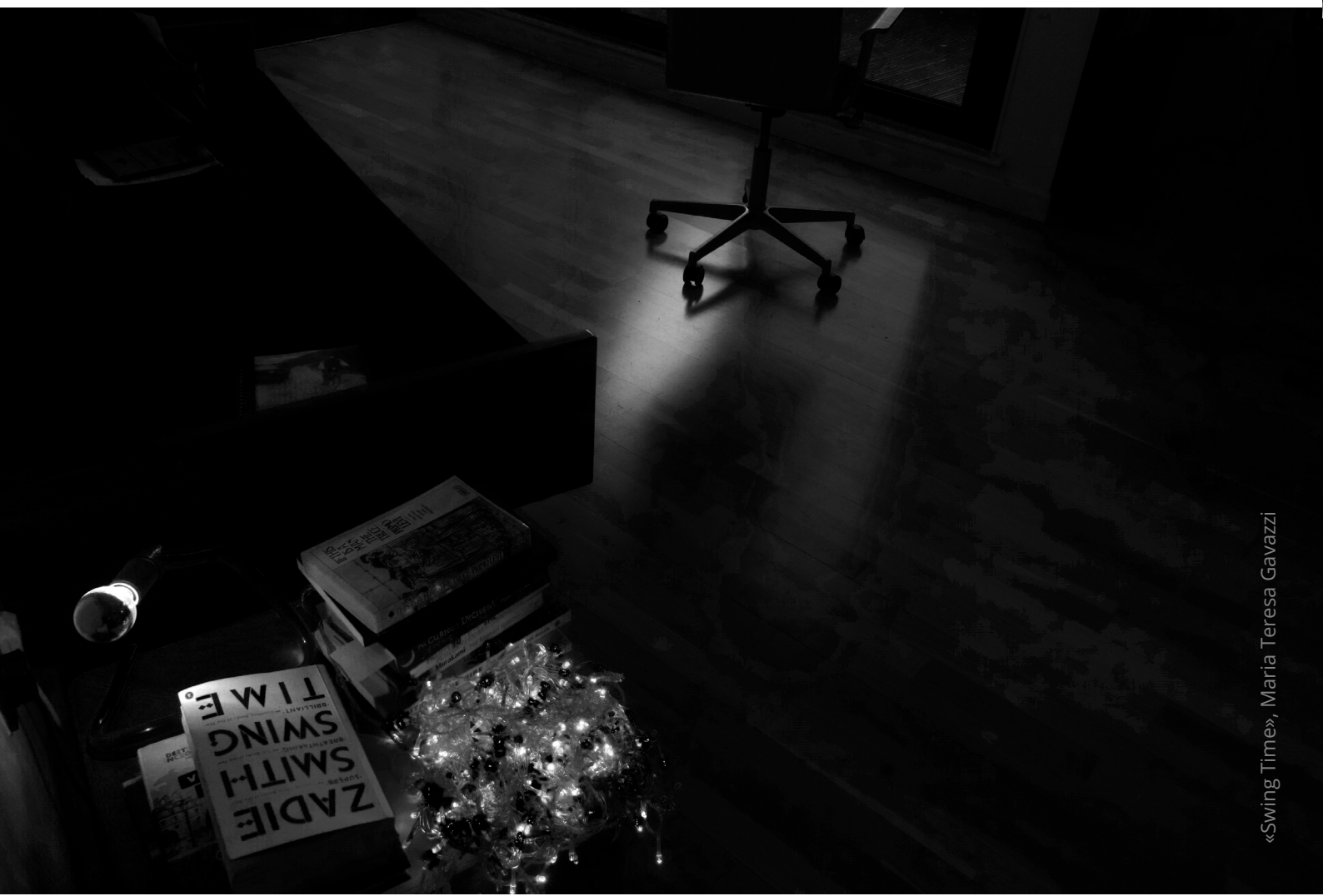
various paths, trends and approaches to film making. Ranging from animation to cold cut editing, this selection of short films will confront us with ideas on climate change, immigration, religion, sex, fear, despair, narcissism, loss, violence, addiction, death, anxiety, pollution, spacetravel, technology and much more.

Empire II european tour will open this year with an exhibition at Haus Gallery, Tallinn during the annual Art Week taking place in month of June. On this occasion artists will create a series of new photographic images/film stills which will represent their imaginary movies, movies that have not been made, will never be made or exist just as ideas. Tuning collectively into the theme of «Playing God» devised for this years Tallinn Art Week, artists respond and play to create a

new narrative which will form a second publication for EMPIRE II, a follow up to the Venice Biennale book, designed, printed and published in Germany towards the end of 2018.

After Tallinn, further screenings this year will take place during the month of September in both Madrid & Hastings as part of Coastal Currents festival, October in Paris during FIAC and December in Zagreb, as a final and last event date for 2018.

For further info & press contact:  
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«Swing Time», Maria Teresa Gavazzi